



Grace Lumpkin

She/Her | 5'9" | NON-UNION | E3-B5 | EYES: BLUE | HAIR: BLOND

graceolumpkin@gmail.com | (919)717-0695 | graceolumpkin.com

REGIONAL THEATRE

A Chorus Line

Valerie Clark

Honest Pint Theater Co./ David Henderson

EDUCATIONAL THEATRE

The Effect

Connie Hall

Illinois Wesleyan Univ./ Kam Schueneman

Bells Are Ringing

Ella Peterson

Illinois Wesleyan Univ./ Scott Susong

Much Ado About Nothing

Hero

Illinois Wesleyan Univ./ Tom Quinn

Bright Star

Lucy US/ Ensemble

Prairie Fire Theater/ Scott Susong

Stranger Sings! The Parody Musical

Joyce/Will

Illinois Wesleyan Univ./ Evan Carlson

Something Rotten

Featured Dancer

Raleigh Little Theater/Freddie Lee Heath

Water Polo and Love (original)

Sarah

Illinois Wesleyan Univ./ Evan Carlson

TRAINING



BFA IN ACTING - ILLINOIS WESLEYAN UNIVERSITY

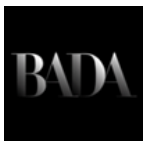
2020-2024

ACTING: Thomas Quinn/ Christopher Connelly/ Nancy Loitz/ Scott Susong

DANCE/ MOVEMENT: Modern, Ballet, Jazz, Tap, Laban Efforts

VOICE: Laurel Beard, Catherine Alderman, Nole Jones, Micheal Hance

Alba Method Training: Nancy Loitz



BRITISH AMERICAN DRAMA ACADEMY

Fall 2022

SCENE STUDY: Shakespeare (William Donaldson), High Comedy (Madeleine Potter), Modern Physical Theatre (Mick Barnfather)

MOVEMENT: DK Fashola

STAGE COMBAT: Hand to Hand Combat (Phillip D'Orleans)



NINA'S SCHOOL OF DANCE - COMPANY DANCER

2012-2020

JAZZ and TAP: Nina Wheeler, Erin Wright Kalfas

BALLET: Nina Wheeler, Courtney Owen-Muir

SPECIAL SKILLS

STAGE COMBAT: Production experience with sword, Unarmed training (Phillip D'Orleans)

TRICKS: Cartwheel, Dive Roll, Turns in second

TECHNICAL THEATRE: Experience in Direction, Choreography, Scenic painting, light hanging/ focusing

OTHER: Experience working with kids and social media management, NC license, basic French, Proficient in QLab, DaVinci Resolve, Canva